Règlement

CONCOURS EUROPEEN AUDITORIO DE LA UNIVERSIDAD CARLOS III
MADRID - October 31 - November 1 & 2, 2026
SPAIN

AUDITORIO DE LA UNIVERSIDAD CARLOS III

Av de la Universidad,30, 28911 LEGANÈS – MADRID

EUROPEAN DANCE COMPETITION 2026

Madrid - October 31 - November 1 & 2, 2026

Organised by CND SPAIN

The European Dance Competition is open to all dancers who received a 1st Prize Unanimity or with the Congratulations of the Jury during the national CND competition of one of the partner countries. The prize rewarded during the national competition of the dancer's country of residence will be the one taken into consideration for the registration to the European Dance Competition.

EUROPEAN DANCE COMPETITION ADVANCED

- **Solos**: Minimum Age 8yo – Maximum Age 25yo
- **Duets / Groups**: Minimum Age 8yo – Maximum Age 25yo
- All entries must be enrolled as Advanced, there will be no separation in between amateurs and Advanced at the European Dance Competition.
- The competition is open to all categories and styles according to the current CND Regulation.

PRE-PROFESSIONAL EUROPEAN DANCE COMPETITION

- **Solos** (only)
- Minimum Age 15yo – Maximum Age: 25yo
- Styles :
  - Ballet (Superior and Excellence categories)
  - Contemporary (categories 3 and 4)

The dancers participating as soloists in Contemporary catégories 3,4 and/or Ballet Superior, Excellence should apply for Pre-Pro-professional Dance Competitions

Conditions for registration

- The dance teachers and their students must be CND members from one of the partner countries and must have their memberships card with them and the QR code ticket they got when they applied online to be granted access to the theatre and to the competition.
- **The registration can ONLY be processed by the dance school (no individual applications will be admitted). Applications will be verified by the National Office of each federation.**
- **Free variations musics will be sent by the National Office of each federation.**

- Enrolment Fees:
  - Solo : 35 € per dancer
  - Duet : 40€ (20 € per dancer)
  - Group : 15 € per dancer

Registration is only available online on the website www.cndesp.com.
Registrations open on June 8 and remain open until all available places are filled.
Payment by credit card.

The competition

EUROPEAN DANCE COMPETITION ADVANCED OR SUPÉRIEUR
Open to solos, duets and groups in Ballet, Jazz, Contemporary, Hip Hop, Tap, Dances of the World, spanish dance, character, Fusion/Other Styles : • Performance of the choreography with which they got a 1st Prize Unanimity or Congratulations of the Jury at their national competition. • Each dancer can only perform twice throughout the competition.

PRE-PROFESSIONAL EUROPEAN DANCE COMPETITION
Classic and contemporary: Performance of the choreography with which they got a 1st Prize Unanimity or Congratulations of the Jury at their national competition. Boys and girls will be judged separetely. Each dancer can only perform twice throughout the competition.
• Classic: Performance of a second compulsory variation. The second compulsory variation will be sent to the dancers 2 months before the competition.
• Contemporary: Performance of a second compulsory variation. The second compulsory variation will be sent to the dancers 2 months before the competition.

EUROPEAN DANCE COMPETITION RULES 2026

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6.	COMPULSORY OUTFIT
7.	COSTUMES AND PROPS
8.	CHOREGRAPHIES
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10.	MARKING AND RANKING

1. CATEGORIES

1.1. BALLET

SOLOS - LADIES

Ballet Shoes		Pointe Shoes	
Preparatory 1	From 8 to 10 yo	Elementary 2	From 11 to 13 yo
Preparatory 2	From 9 to 11 yo	Moyen / In termdiate 2	From 12 to 15 yo
Elementary 1	From 11 to 13 yo	Superior 2	From 14 to 25 yo
Moyen / Intermediate 1	From 12 to 15 yo	Excellence	From 15 to 25 yo
Superior 1	From 14 to 25 yo	EAT	From 16 to 25 yo
All variations available on the SUD REPORTAGE USB stick			

SOLO - MALE

Preparatory 1	From 8 to 10 yo
Preparatory 2	From 9 to 11 yo
Elementary	From 11 to 13 yo
Moyen / Intermediate	From 12 to 15 yo
Superior	From 15 to 25 yo
Excellence	From 15 to 25 yo
EAT	From 16 to 25 yo
All variations available on the SUD REPORTAGE USB stick	

1. CATEGORIES

1.1. BALLET

DUETS – FREE COMPOSITION

Preparatory (Soft Ballet Shoes)	**From 8 to 11 yo**	**Duration: 1'00 to 1'30''**
Category 1 (Soft Ballet Shoes or Pointe Shoes)	**From 11 to 14 yo**	**Duration: 1'30'' to 2'00''**
Category 2 (Soft Ballet Shoes or Pointe Shoes)	**From 13 to 17 yo**	**Duration: 1'30'' to 2'30''**
Category 3 (Soft Ballet Shoes or Pointe Shoes)	**From 15 to 25 yo**	**Duration 1'30'' to 2'30''**
Category EAT (Both dancers currently enrolled in Teacher or Performer vocational training)	**From 16 yo**	**Duration 1'30'' to 2'30''**

« PAS DE 2 » FROM THE REPERTOIRE *(ONLY THE ADAGE, ON POINTE SHOES)* : REGISTRATION POSSIBLE FROM 15YO (MAN AND LADY IN CATEGORY EAT)

GROUPS – FREE COMPOSITION

Preparatory (Soft Ballet Shoes)	**From 8 to 11 yo**	**Duration: 1'30'' to 2'00''**
Category 1 (Soft Ballet Shoes or Pointe Shoes)	**From 11 to 14 yo**	**Duration: 1'30'' to 3'00''**
Category 2 (Soft Ballet Shoes or Pointe Shoes)	**From 13 to 17 yo**	**Duration: 1'30'' to 3'00''**
Category 3 (Soft Ballet Shoes or Pointe Shoes)	**From 15 to 25 yo**	**Duration: 1'30'' to 3'00''**
No Catégorie EAT for groups. A dancer who received the EAT or currently attending vocational dance studies cannot perform in a group		

1. CATEGORIES

1.2. JAZZ-MODERN JAZZ / CONTEMPORARY / HIP-HOP / CHARACTER DANCE / TAP / DANCES OF THE WORLD / FUSION / OTHER STYLES

SOLOS

CATEGORIE	ÂGE	TEMPS	STYLE	TYPE VARIATION
Preparatory 1 (on the USB Stick: Preparatory 1J	From 8 to 10 yo	1’00’’	JAZZ/MODERN JAZZ	Compulsory Variation
Preparatory 2 (on the USB Stick: Preparatory 2J	From 9 to 11 yo	1’00’’	JAZZ/MODERN JAZZ	Compulsory Variation
Preparatory 1 (on the USB Stick: Preparatory 1C	From 8 to 10 yo	1’00’’	CONTEMPORARY	Compulsory Variation
Preparatory 2 (on the USB Stick: Preparatory 2C	From 9 to 11 yo	1’00’’	CONTEMPORARY	Compulsory Variation
Preparatory	From 8 to 10 yo	1’00’’	HIP HOP	Compulsory Variation
Preparatory	From 8 to 10 yo	1’00’’	CHARACTER DANCE / TAP / DANCES OF THE WORLD /HIP HOP OTHER STYLES	Free Composition NOT AUTHORIZED
Category 1	From 11 to 13 yo	1’00’’ to 1’15’’	JAZZ/MODERN JAZZ - CONTEMPORARY - HIP-HOP	Compulsory Variation
			CHARACTER DANCE / TAP / DANCES OF THE WORLD OTHER STYLES	Free Composition NOT AUTHORIZED
Category 2	From 12 to 15 yo	1’00’’ 1’30’’	JAZZ/MODERN JAZZ – CONTEMPORAIN	Compulsory Variation
			HIP-HOP / CHARACTER DANCE / TAP / DANCES OF THE WORLD OTHER STYLES	Free Composition NOT AUTHORIZED
Category 3	From 15 to 17 yo	1’30’’ to 1’45’’	ALL STYLES	Free Composition
Category 4 and Category EAT	From 16 to 25 yo	1’30’’ to 2’00’’	ALL STYLES	Free Composition

1. CATEGORIES

1.2. JAZZ-MODERN'JAZZ / CONTEMPORARY / HIP-HOP / CHARACTER DANCE / TAP / DANCES OF THE WORLD / FUSION / OTHER STYLES

DUETS – FREE COMPOSITION

Preparatory	From 8 to 11 yo	Duration: 1'00'' to 1'30''
Category 1	From 11 to 14 yo	Duration : 1'30'' to 2'00''
Category 2	From 13 to 17 yo	Duration : 1'30'' to 2'30''
Category 3	From 15 to 25 yo	Duration : 1'30'' to 2'30''
Category EAT (Both dancers currently enrolled in Teacher or Performer vocational training)	From 16 to 25 yo	Duration : 1'30'' to 2'30''

GROUPS – FREE COMPOSITION

Preparatory	From 8 to 11 yo	Duration : 1'30'' to 2'00''
Category 1	From 11 to 14 yo	Duration : 1'30'' to 3'00''
Category 2	From 13 to 17 yo	Duration : 1'30'' to 3'00''
Category 3	From 15 to 25 yo	Duration : 1'30'' to 3'00''
No Catégorie EAT for groups. A dancer who received the EAT or currently attending vocational dance studies cannot perform in a group		

2. MEMBERSHIP

- The CND Membership is compulsory for the teacher and the dancer
- The membership address must be the one of the dance school or personal address for Freew candidates

3. CONDITIONS FOR REGISTRATION

- The dancers participating in the **European Dance Competition Advanced o Supérieur** must be 8 years old minimum and 25 years old maximum on the 1st of January of the competition year.
  For the groups, each dancer must have the age of the category on the 1st of January of the competition year

  The dancer participating in the **Pre-Professional European Dance Competition** must be 15 years old minimum and 25 years old maximum on the 1st of January of the competition year. No derogation will be accepted
- The enrolment to the **CND European Dance Competition** implies the acceptation of all rules as defined by this document. All breach to the present rules will result in the exclusion of the participant from the competition with no refund.

4. VARIATIONS

EUROPEAN DANCE COMPETITION ADVANCED.

The choreographies and participants who qualified at their National Competition must strictly remain the same at the European Dance Competition (solos, duets and groups)
A group can include from 3 to 15 performers (including the musicians if present on stage).
Eg : A dancer and a musician performing together must participate as a duet.

In case of the absence of a dancer in a group or a duet (with justification) in between the National and the European Competition, **the dancer cannot be replaced and there should be a medical certificate confirming it.**

PRE-PROFESSIONAL EUROPEAN DANCE COMPETITION

The soloist's choregraphies who qualified at their National Competition must strictly remain the same at the European Dance Competition

A dancer Avanced or Supérieur and Pre-Professional will only be able to perform twice at the **European Dance Competition**

For all solo categories, a dancer can only perform once in a style except the Pre-Professional.

5. DISQUALIFICATION AND PENALTIES

5.1 Reasons for Disqualification:

- Breach of rules
- Performances duration longer than allowed time (calculated from the beginning the performance until the last movement, sound, word…)
- Group involving more dancers than allowed
- Lack of respect towards organisers, jury members, volunteers, theatre staff, supervisor or other participants
- Dancer or teacher being under the influence

5.2 Reasons for penalties:

- Changes within the compulsory variation
- Non reglementary outfit
- Bad quality edit or recording of the music

Each entry must provide a high quality audio file of their music (not compressed). Music cuts must be done at the end of a musical phrase. A bad quality edit or recording can be penalised.

6. COMPULSORY OUTFIT

Compulsory Outfit for compulsory variations – Ballet Solos:

- Ladies : **Light Color leotard**, short dance skirts are admitted.
  Skin Colour dance tights
  (dark coloured leotards are forbidden). Hair tight in a bun.
- Men : **Grey or White Tights, T-Shirt** *(Black tights are forbidden). Jockstrap is compulsory Elementaire category and up.*
- Repertoire : **Costume of the chosen Repertoire**

Compulsory Outfit for compulsory variations - Modern-Jazz and Contemporary solos

Black Shorts with light and colourful top
Light and Colourful Thigh High Unitard or Leotard *(dark colours forbidden)*
Hair must be attached, low braid or bun (also for the hip hop)
Modern-Jazz : Jazz boots and foot saver are authorised
Contemporary : bare feet, socks or foot saver
☛ ***All dancers must be in their costumes for the award ceremony***

7. COSTUMES ND PROPS

Costumes and props are authorised for all categories except for compulsory variations
Set up time will be calculated as part of the choreography and done by the performers themselves.
It is forbidden to use set.

Bulky, toxic and dangerous props are not authorised.
It is forbidden to use talc, glitters, powdered products (or similar), haze or smoke machines (as it may disturb the other performers)

8. CHOREGRAPHIES

The performance of the compulsory variations is exclusively dedicated to th CND competitions.
It is forbidden to use those variations in a different competition

The federation directors witnessing the situation of a variation being used in a different competition must inform the jury and the competition organisers.

A teacher who is a CND member will have to ask a written specific autorisation from the French Commission des Concours and the CND France to use the compulsory variations as part of their dance school performance .

For all non-compulsory variations (including Repertoire categories), the dancers must provide a written authorisation from the copyright holder to perform the repertoire variation they wish to perform. If the request remains unsanswered, the contestant must attach a copy of their request letter to the enrolment form

It is strictly forbidden to mix different versions of a same variation

The dancer (or their legal carer) will hold the responsibility for using and performing a choreography without holding the autorisation from a choreographer or the right holder.

9. PHOTOS AND VIDEOS

Photographs and Filming are strictly prohbited
Only the CND accredited photographer will be allowed to take picture or record videos of the performances

All photographer who do not hold the appropriate accreditation will be excluded sued in justice.

The dancers and teachers accept to release their image rights during the competition.

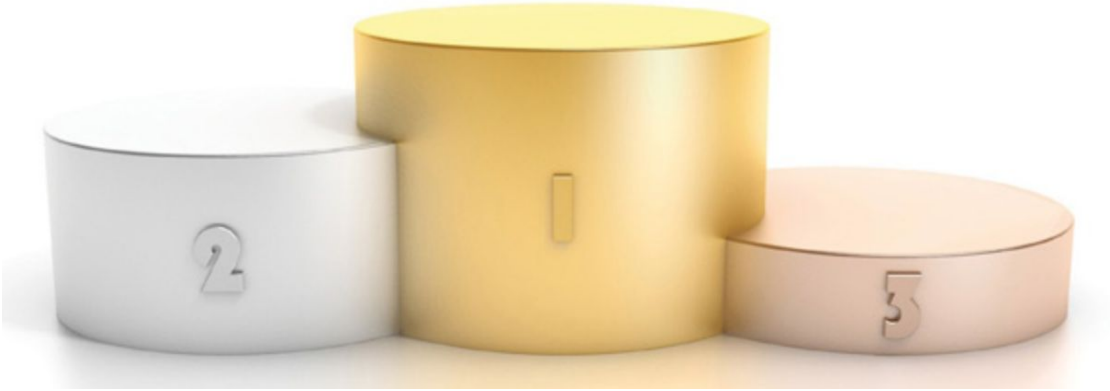
10. MARKING AND RANKING

The jury's decisions are indisputable

<u>The rewarded prizes during the Eurpoean Dance Competition Advanced.</u>:
-Each entry will receive a mark out of 20 points

-The 3 highest marked entries in each category of each dance style will be rewarded and reach the European podium.

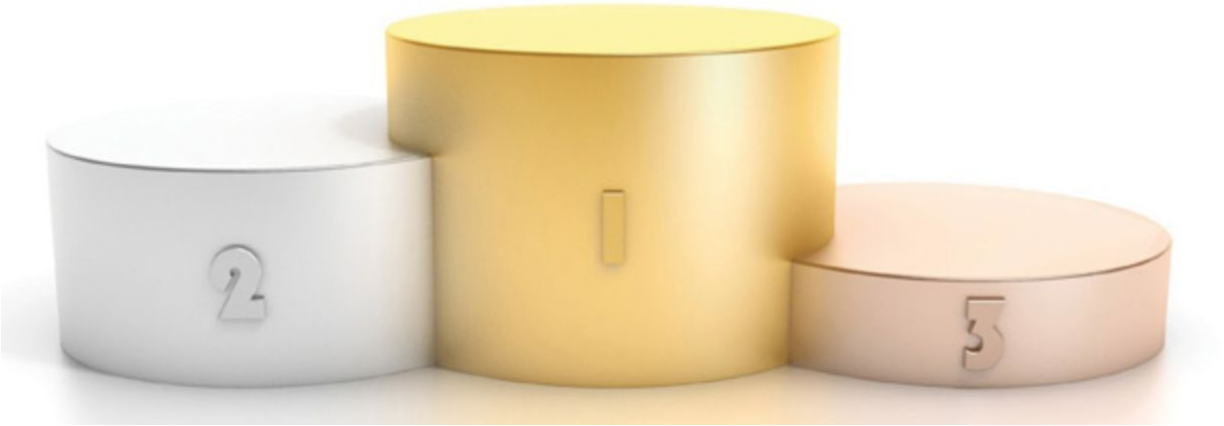
-**There will be only one 1st 2nd and 3rd Prize in each category**. **The jury can award ex aequo.**



10. MARKING AND RANKING

<u>The rewarded prizes during the Pre-Professional European Dance Competition</u>

-Each soloist will receive a mark out of 20 points

-The 3 highest marked entries in each category of each dance style will be rewarded with a scholarship opportunity

-**There will be only one 1st 2nd and 3rd Prize in each category**. **The jury can award ex aequo.**